

Supplément à la "Revue Musicale" du 15 Décembre 1906.

Danses du XVI^e Siècle

d'après le Recueil "CHOREARUM MOLLIORUM COLLECTANEA"
(1583)

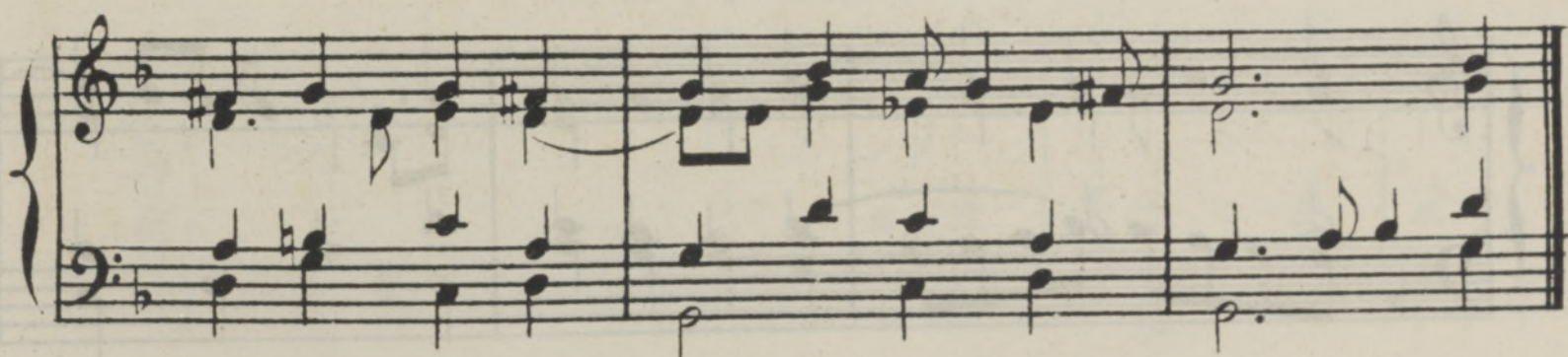
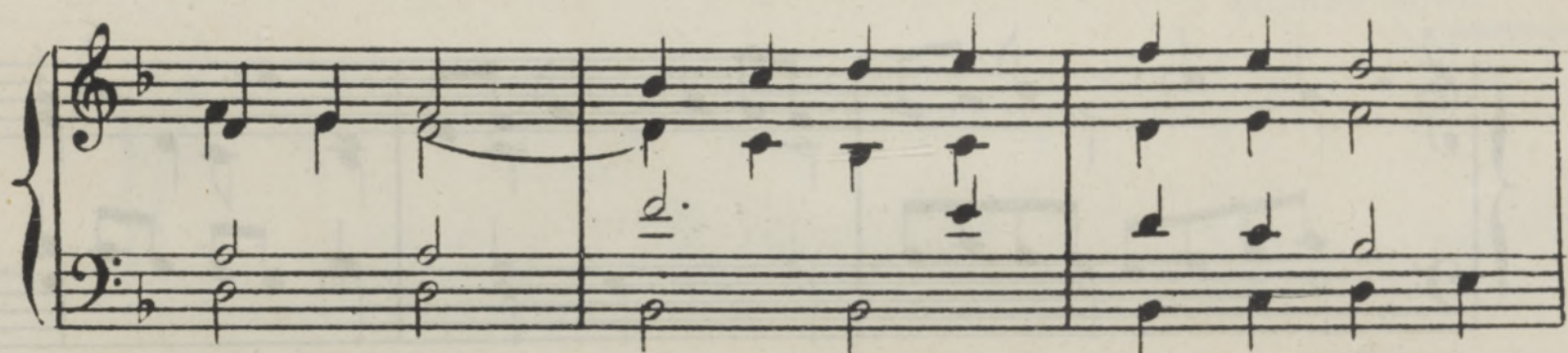
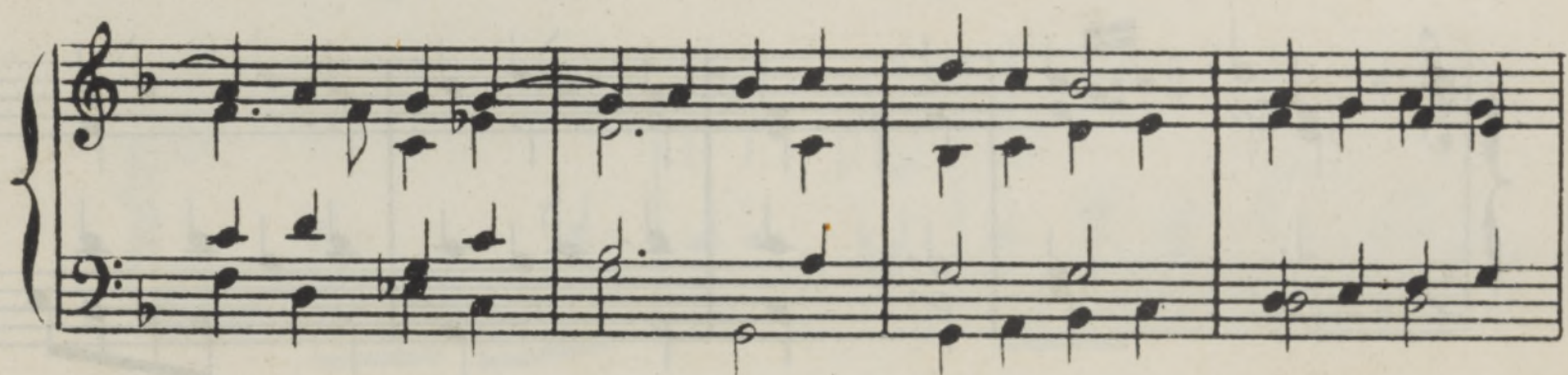
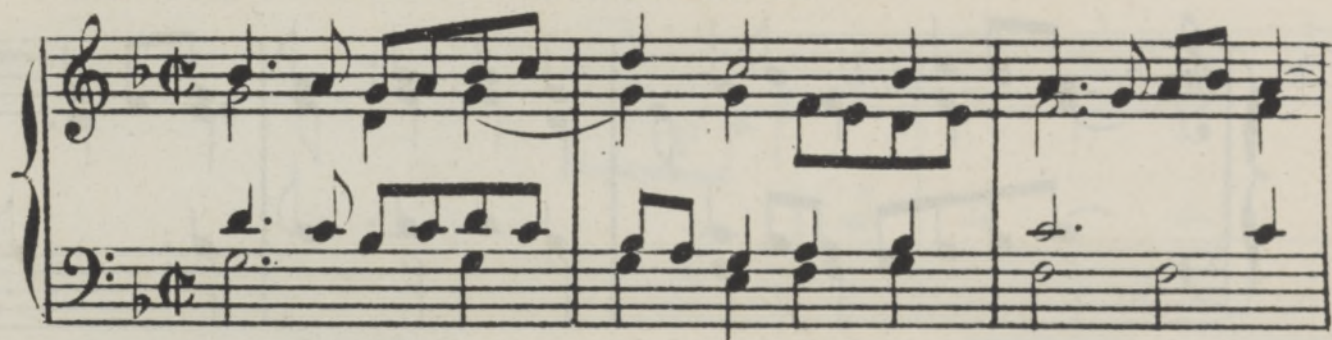
Conservé à la Bibliothèque Imp. de Berlin.

Transcription par

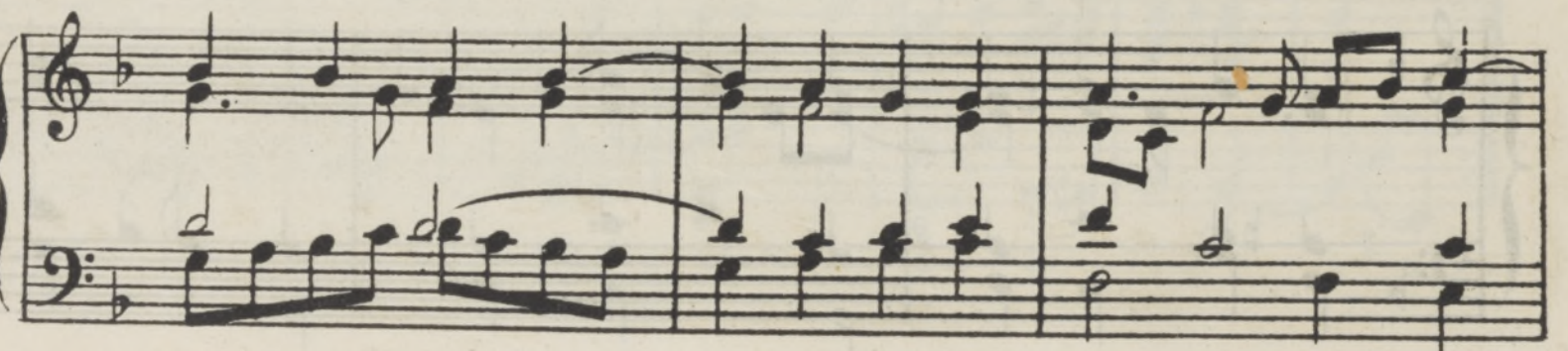
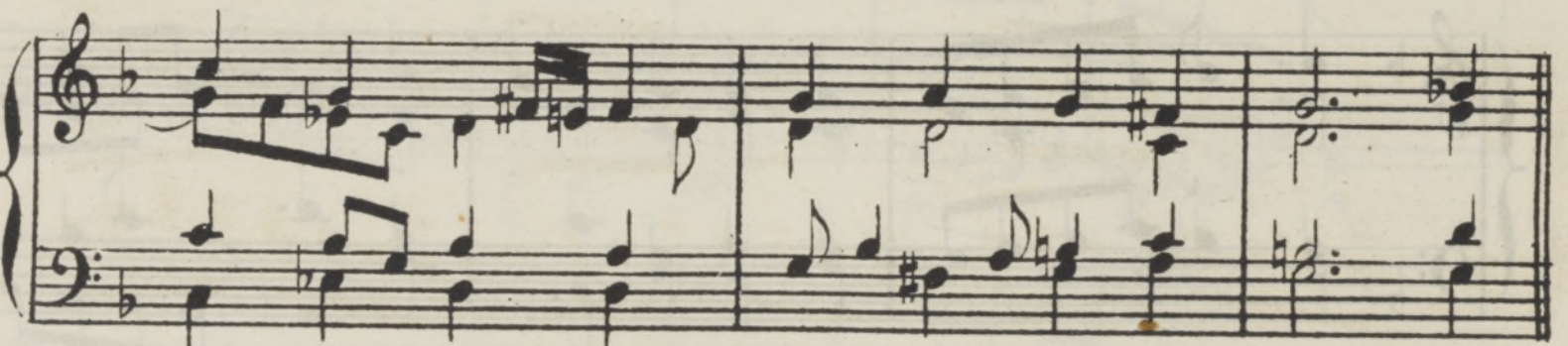
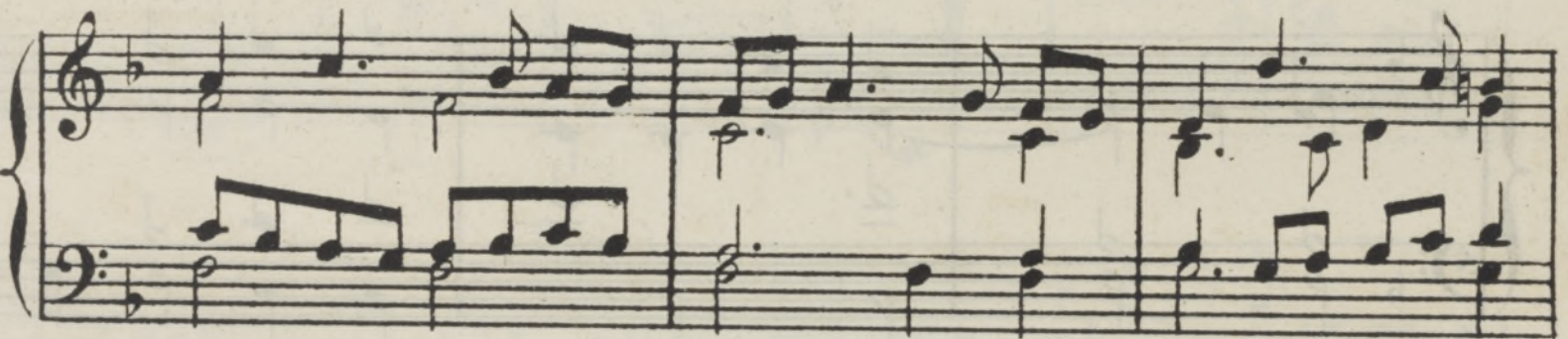
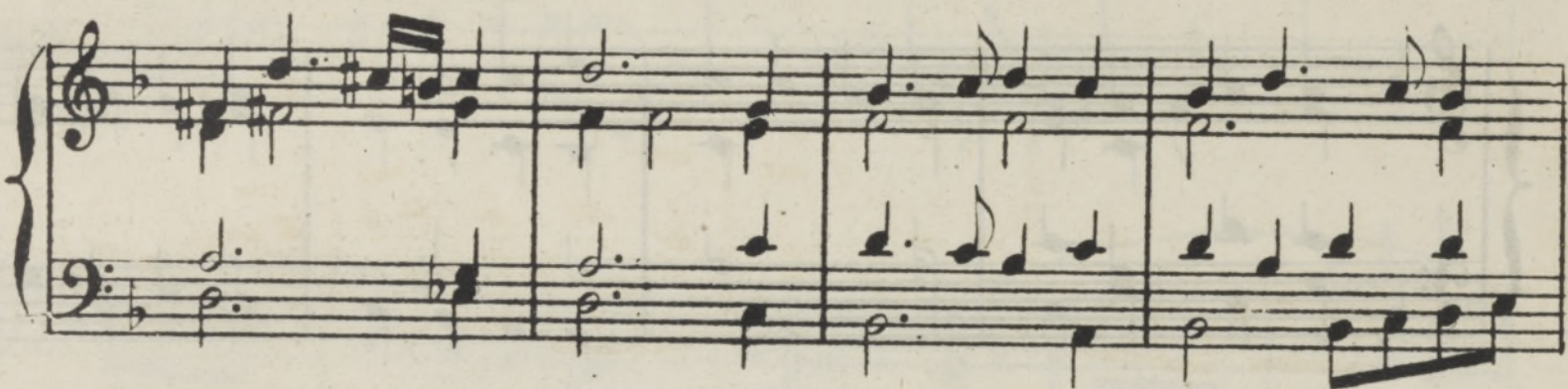
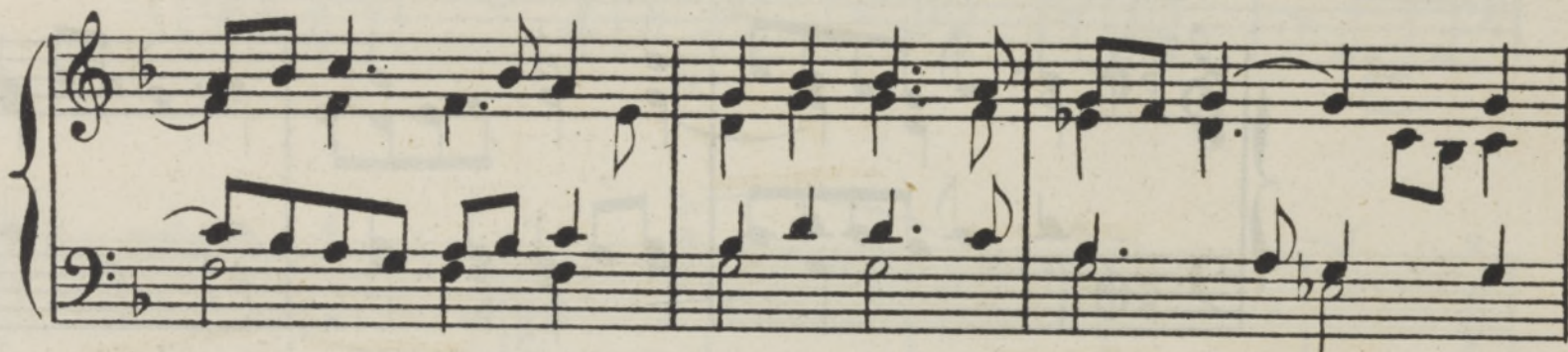
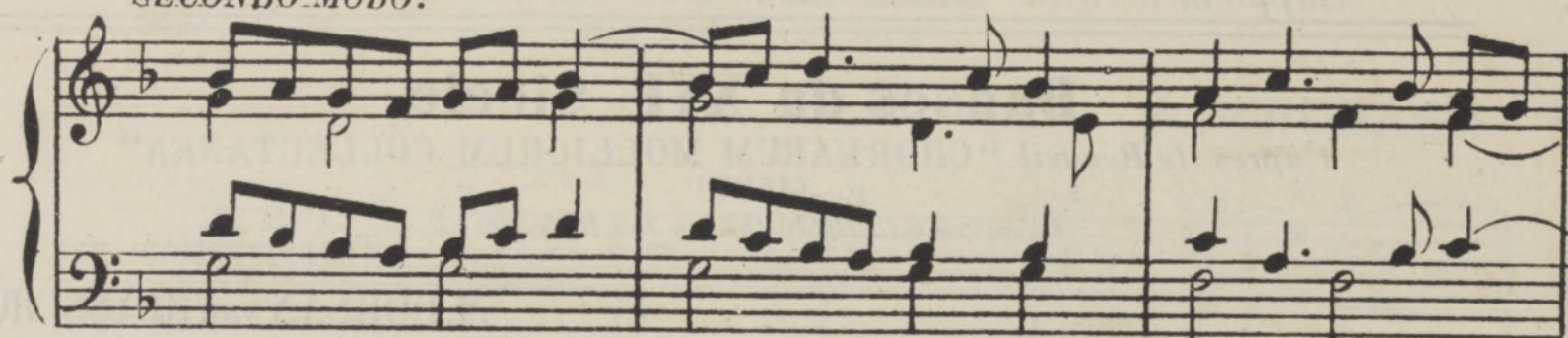
M. DORSAN van REYSSCHOOT

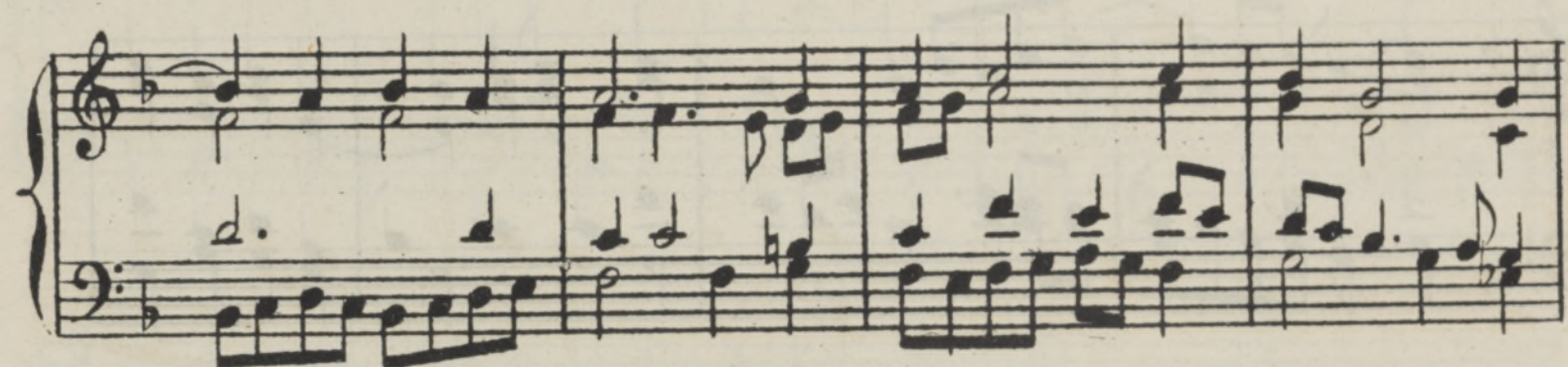
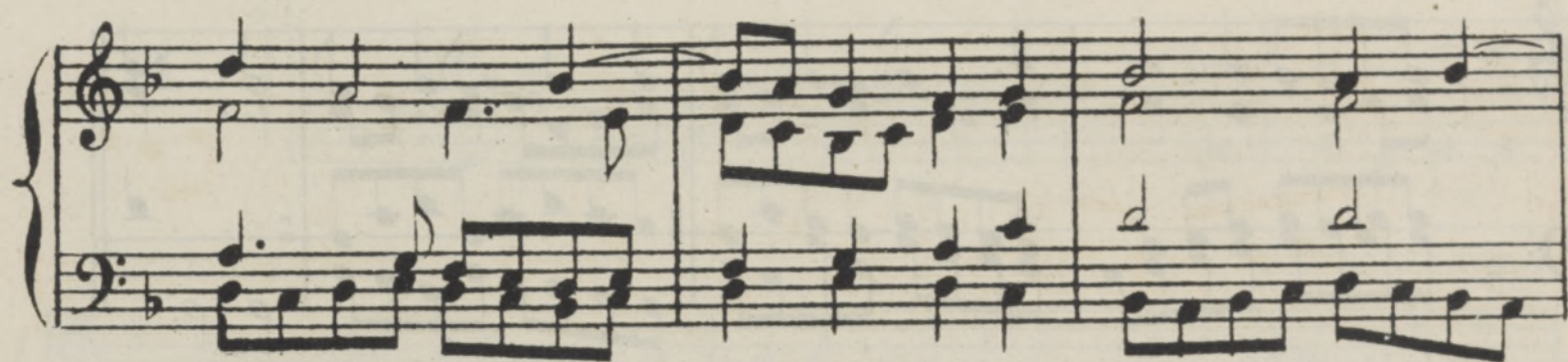
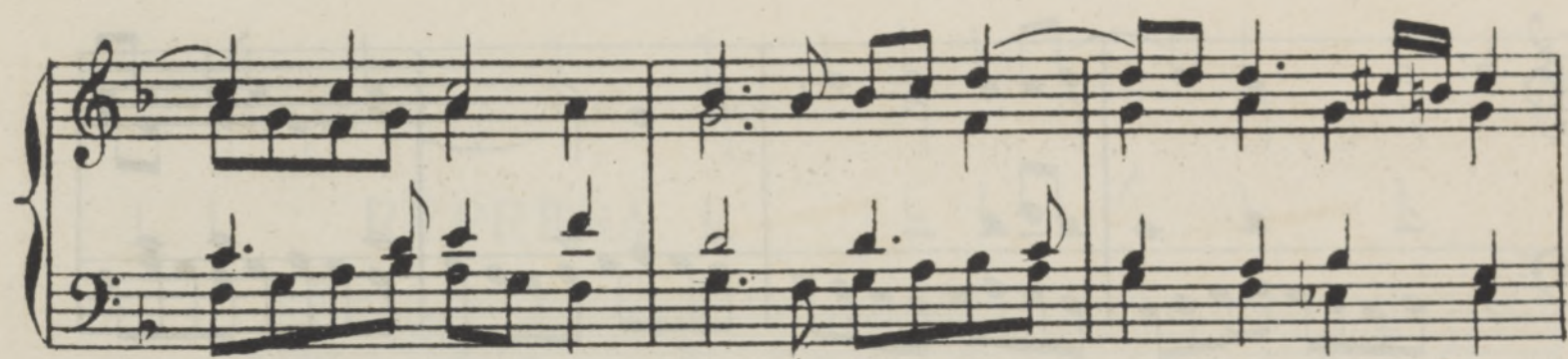
Professeur au Conservatoire de Gand

I. PASS' EMEZO D'ITALYE.

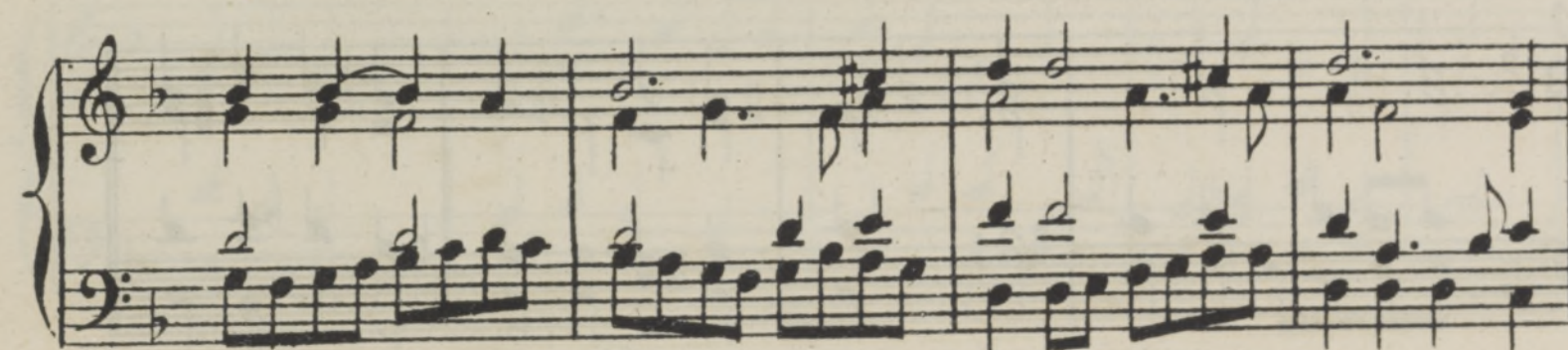
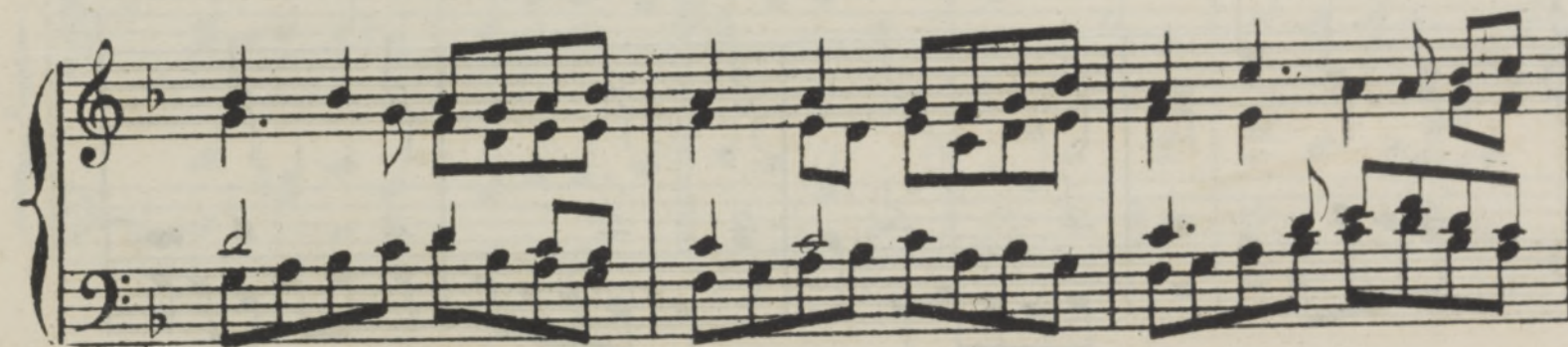
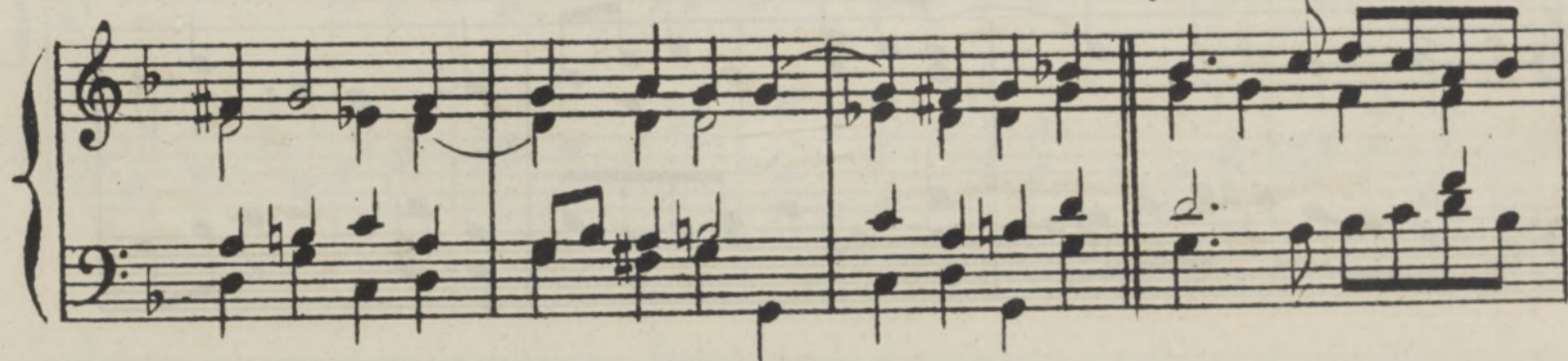


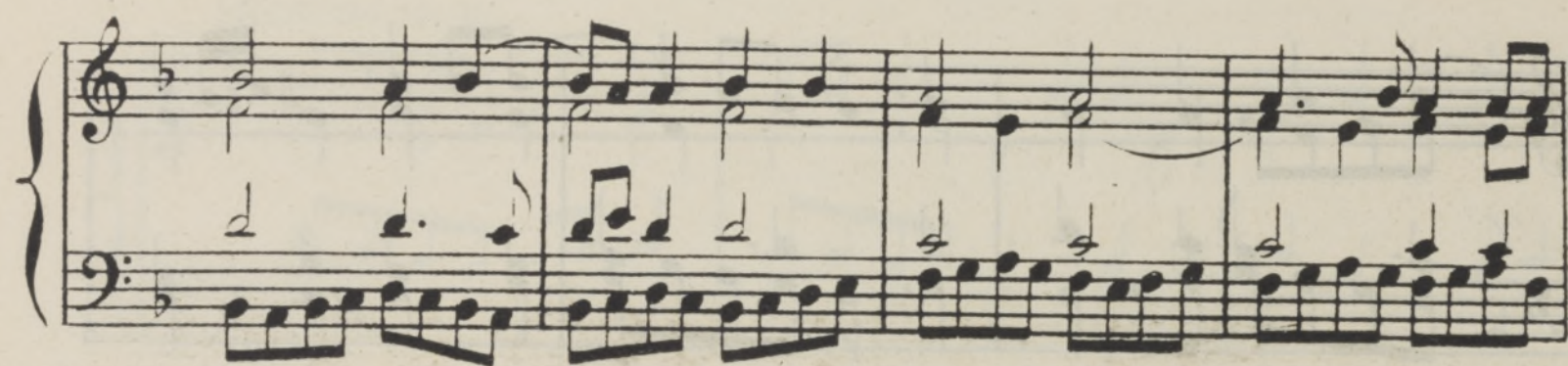
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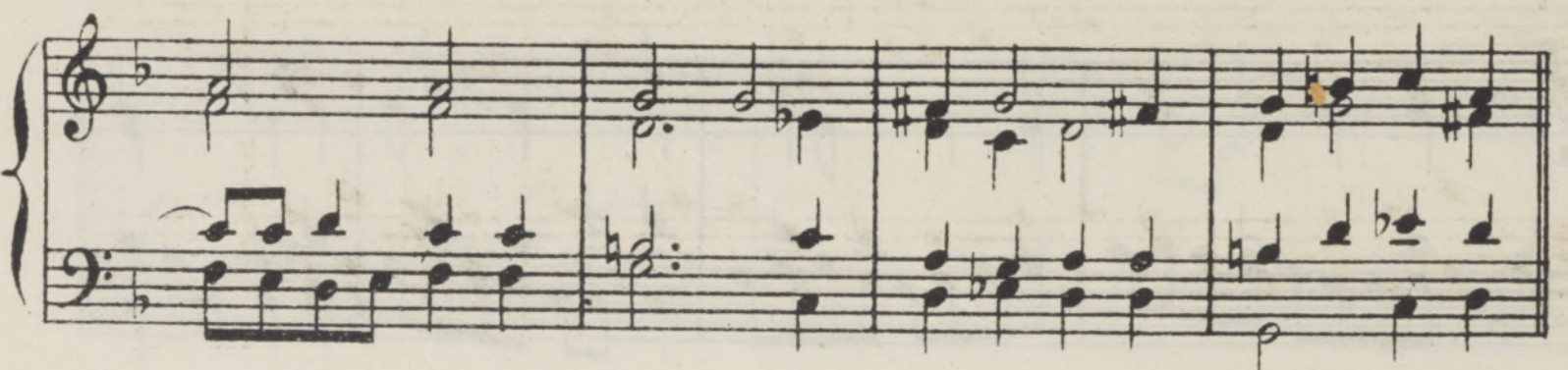
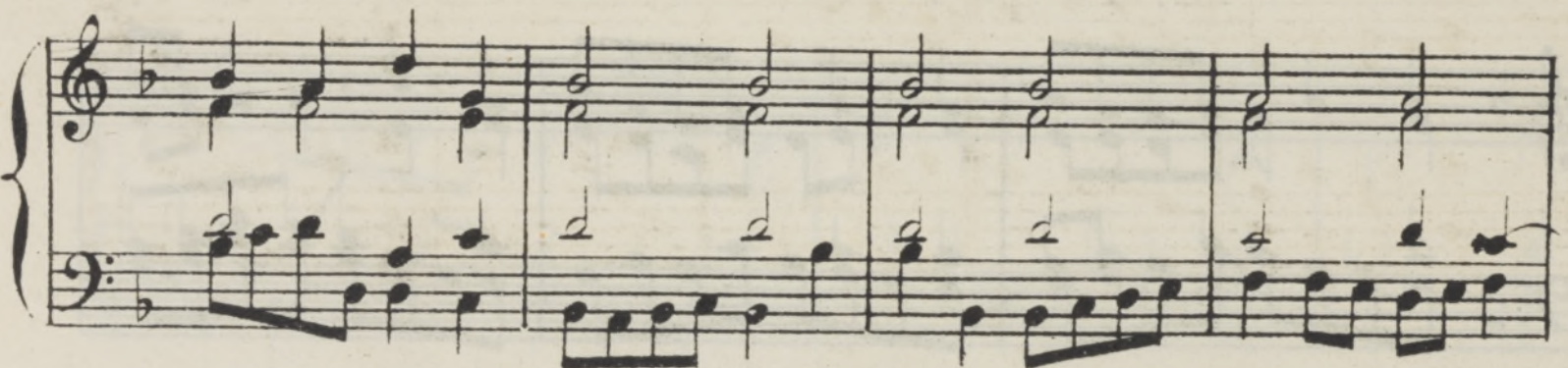
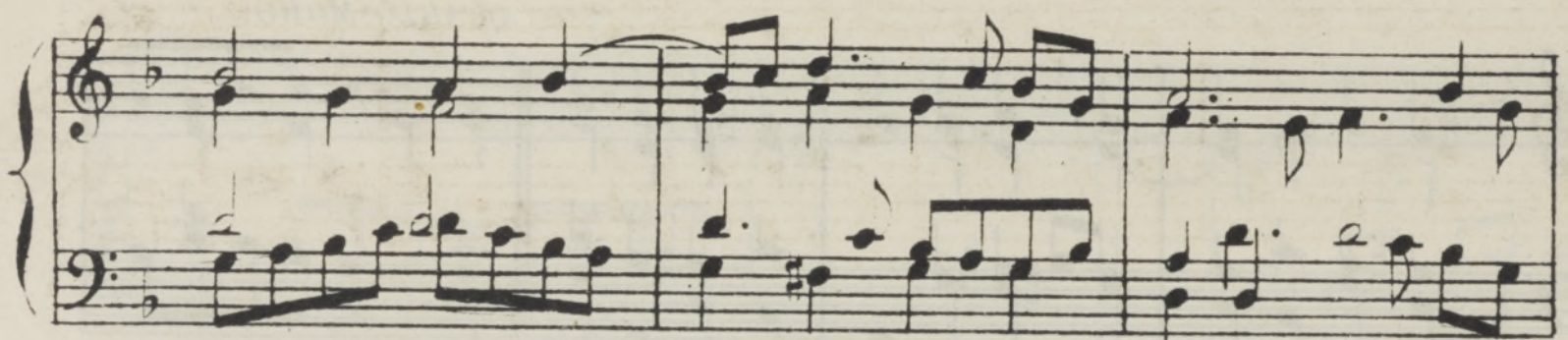
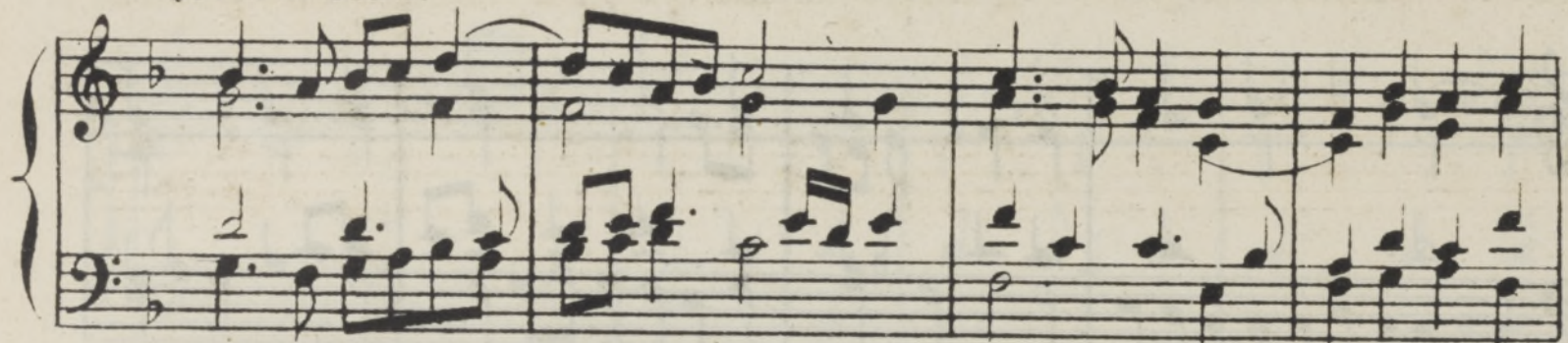


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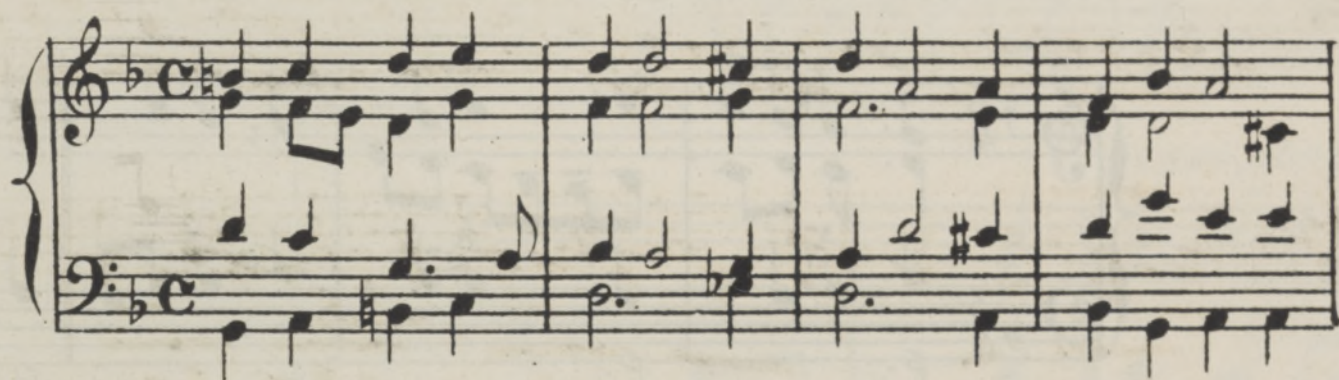




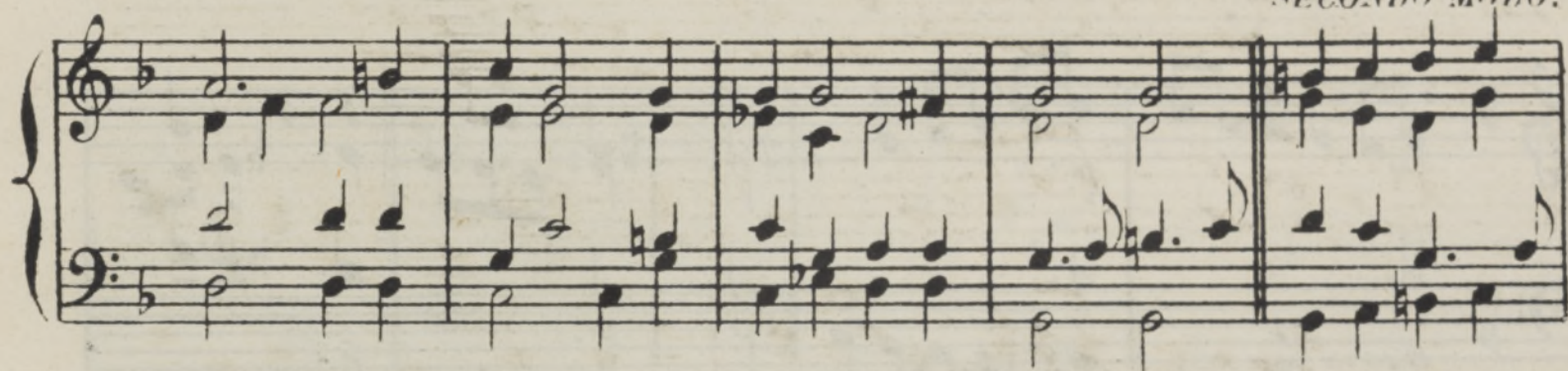
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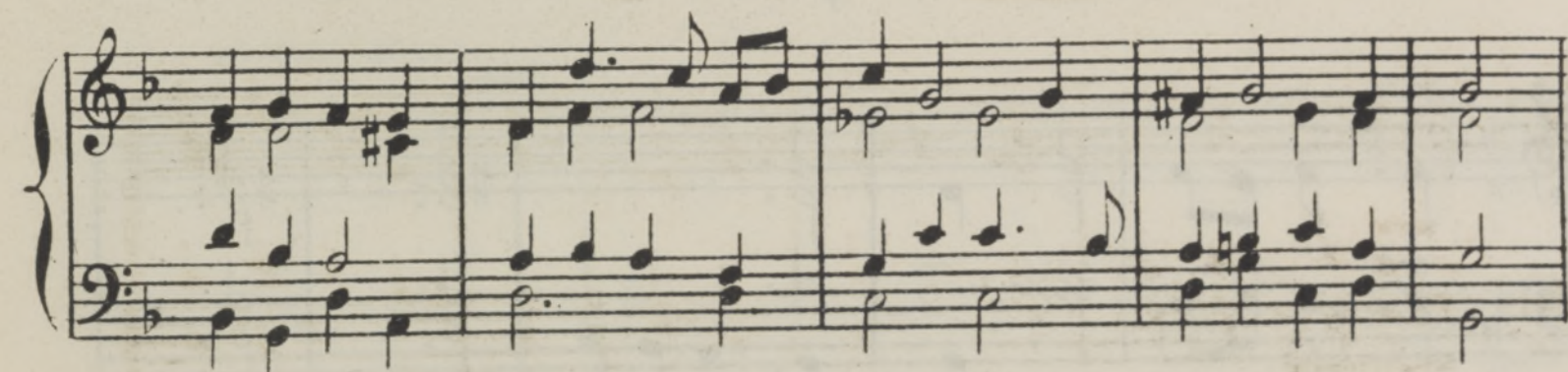
REPRESA.



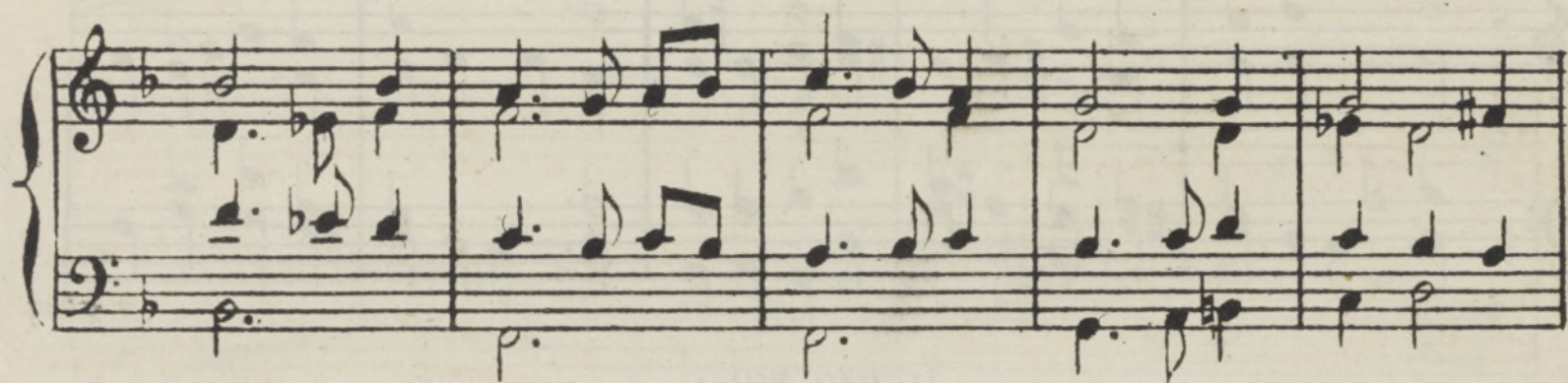
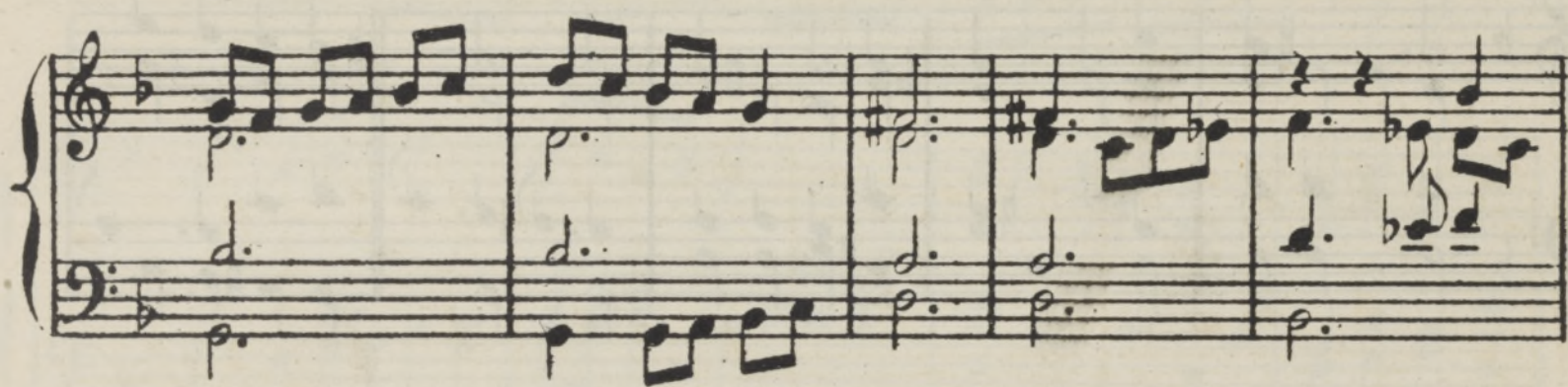
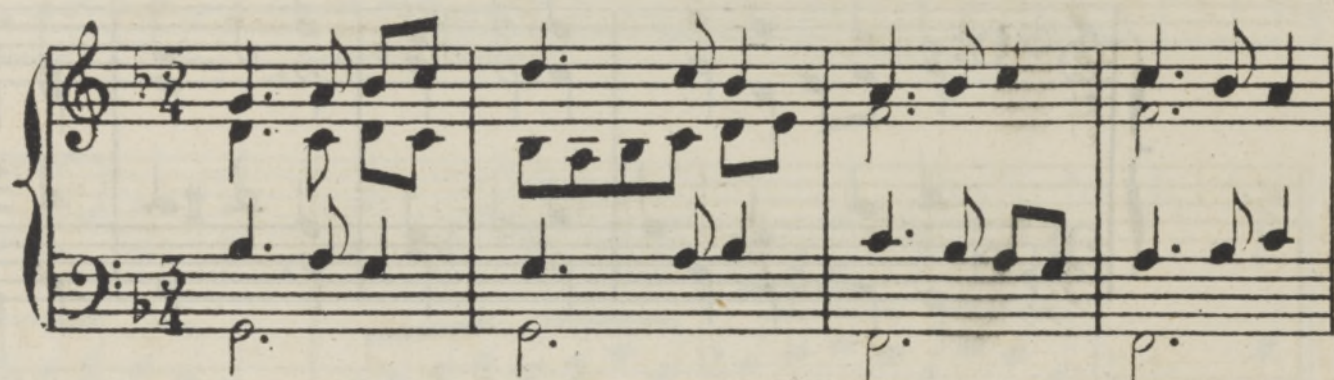
SECONDO MODO.



TERZO MODO.



II. SALTARELLO.



SECONDO MODO.

